

# VIOLIN 1

commissioned by The Cantata Singers

# Natural Selection

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## Pied Beauty

♩ = 42c.      3      DIV.      senza vib.

*p*      *mf*

3      senza vib.       $\text{db}\text{o}$

*p*      *mp*

8

*f*      *f*

3/4      4/4      3/4      4/4      3/4      4/4

13

(1)

(DIV.)      con vib.      ♩ = 132c.

*ff*      *mf*

16

UNIS.

UNIS.

19

(2)

fermata only if needed  
- watch conductor

# VIOLIN 1

22

( )

as before

27

(♩ = 132c.)

*mp* *mf*

29

*pp*

34

DIV.

*p* *f*

6 6 6

5 5 5

36

SOLO

*mp* *f*

SOLO

*mp* *f*

TUTTI  
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic marking of *p* and fingerings of 6, 6, 6, 6. The second staff has a dynamic marking of *p* and fingerings of 5, 5, 5, 5. Both staves end with a dynamic marking of *f*. The time signature changes to 3/4 for the final two measures.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic marking of *pp* and fingerings of 6, 6, 6. The second staff has a dynamic marking of *pp* and fingerings of 5, 5, 5. Both staves end with a dynamic marking of *mf*.

41

Violin 1 score for measures 41-43. The music is in G major and 4/4 time. Measure 41 features a *pp* dynamic marking and a circled number 7. Measure 42 features a circled number 2. Measure 43 features a circled number 2. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and fingerings of 3, 3, 3. The time signature changes to 3/4 for the final two measures.

# VIOLIN 1

45

SOLO

*p*

SOLO

*p*

48

*f*

*f*

51

8

TUTTI UNIS.  
sul tasto

*mp*

*fp*

58

9

*fp*

*poco*

*p*

*pp*

65

2



# Hurt No Living Thing

♩ = 104c.

DIV.  
(con sord.)

The first system of the score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4. The middle and bottom staves are for the piano accompaniment, with the middle staff starting on a G4 and the bottom staff on a G3. The piano part is marked *pp* and includes the instruction "(con sord.)". The time signature changes from 4/4 to 3/4 and back to 4/4. The system ends with a double bar line.

The second system of the score continues from the first. It begins with a measure number "9" at the start of the first staff. The piano accompaniment features a dynamic shift from *mf* to *pp* in the fifth measure, indicated by a hairpin. A circled measure number "15" is placed above the fifth measure of the piano part. The system concludes with a double bar line and a repeat sign.

2+3+2

16

pp mp mp

22

16

senza sord.

mf < mf mf < f

senza sord.

mf < mf mf < f

senza sord.

mf < mf mf < f

17

SOLO

30

mf mf

34

mf

38

(18)

42

attacca

# Wrens and Robins

♩ = 192c.

1

*ff* *f*

6

*ff* *mf*

(19)

11

*f*

(20)

16

*ff* *f*

(21)

♩ = 104c.

22

27

5/16

32

5/16

37

(22)

5/16

42

DIV.

5/16

45

5/16

7/16

48

9/16

2/16

4/4

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note patterns.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note patterns. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note patterns.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note patterns. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64

*mf*

(25)

*faster* (♩ = 160c.)

*rit.* \_\_\_\_\_

67

*f*

*slower* (♩ = 120c.)

75

*p* *mf*

(26)

*tempo* (♩ = 160c.)

78

*p*

27

*slower* (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked *slower* with a quarter note equal to 120 beats per minute. The instruction *DIV.* is present. The performance instruction *sul tasto* is written above the first two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown between *mf* and *f* in the first two staves. In the third staff, the dynamics are *mp* (mezzo-piano) and *f*, with a corresponding crescendo hairpin.

94

Musical score for measures 94-98. The score is written for three staves. The key signature is one flat. The time signature is 4/4. The performance instruction *attacca* is written at the end of the section. Dynamics include *p* (piano). The score concludes with a double bar line.

**attacca**

# The Caterpillar

$\text{♩} = 120c.$

10      10      29      30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29      31

*p*

31

33

35

*ppp*

37      32

4

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2 3 3

36

72 DIV. senza vib. 3 3 *p* *p*

75

8va 3 3 *p*

(8va)-----

79

8va

3:2

3:2

37

(8va)-----

84

8va

3

3

# Contemplating a Tangled Bank

## SOLO 1

♩ = 120c.

1

*ff*

3

4

4

5

5

3

6

38

39

9

4

Violin 2 (soli)

## TUTTI DIV.

15

*mf*

*f*

16

*mf*

*f*

in measures 1 to 8 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly



# VIOLIN 1

DIV.

pizz.

93 **(48)** 6 **(49)** 3 3 3 3

*ff* *pizz.* *ff*

102 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

111 **(50)** 3 3 3 3 3 3 3 3

114

3 3

7 2

7 2

124

arco

*mp*

arco

*mp*

126

128

130

*mf*

*mf*

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 53

3 6

156 54

Oboe 5 3 6

159

5 3 6 2

163 55

*p* *p*

165 56

5 5 6 6

177 57 UNIS. *pp*

Oboes 6 UNIS. *pp*

190

198

Musical staff 198: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3.

204

58

Musical staff 204: Treble clef, 4/2 time signature. The staff begins with a whole rest. It then contains a half note G4, a half note F4, a quarter note E4, and a quarter note D4. A *ppp* dynamic marking is placed below the first two notes. Above the staff, the instruction "sul G" is written above a G4 note, and "sul E" is written above an E4 note.

208

Musical staff 208: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. Above the staff, the instruction "sul E" is written above an E4 note.

213

Musical staff 213: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. Above the staff, the instruction "sul E" is written above an E4 note. A *mf* dynamic marking is placed below the staff, with a hairpin indicating a crescendo leading to it.